

Super Mario Theme

A

$\text{♩} = 200$

This section shows the beginning of the theme in 3/2 time. The treble clef is on the G-line, and the bass clef is on the F-line. The key signature has one sharp. Measure 1 starts with a dotted half note followed by eighth notes. Measures 2 and 3 continue with eighth-note patterns. Measures 4 and 5 are rests.

6

This section continues the 3/2 time. Measures 6-10 show a repeating eighth-note pattern. Measures 11 and 12 show a more complex eighth-note pattern with some grace notes. Measure 13 is a rest.

12

This section continues the 3/2 time. Measures 12-15 show a repeating eighth-note pattern. Measure 16 is a rest.

21

B

This section begins in 2/4 time. The treble clef is on the G-line, and the bass clef is on the F-line. The key signature changes to two sharps. Measures 21-24 show a repeating eighth-note pattern. Measure 25 is a rest.

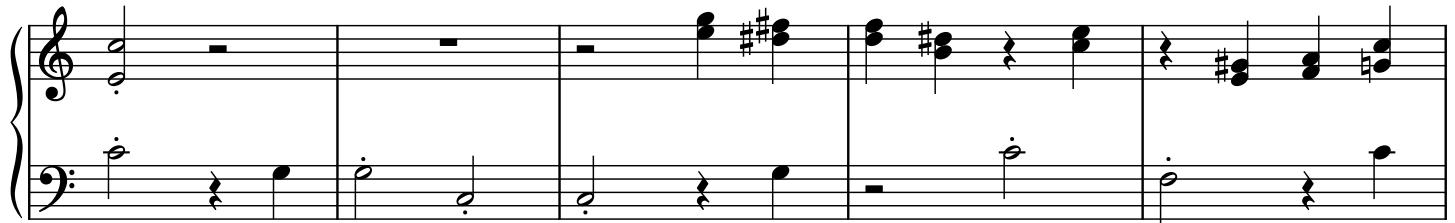
26

This section continues in 2/4 time. The treble clef is on the G-line, and the bass clef is on the F-line. The key signature changes to two sharps. Measures 26-29 show a repeating eighth-note pattern. Measure 30 is a rest.

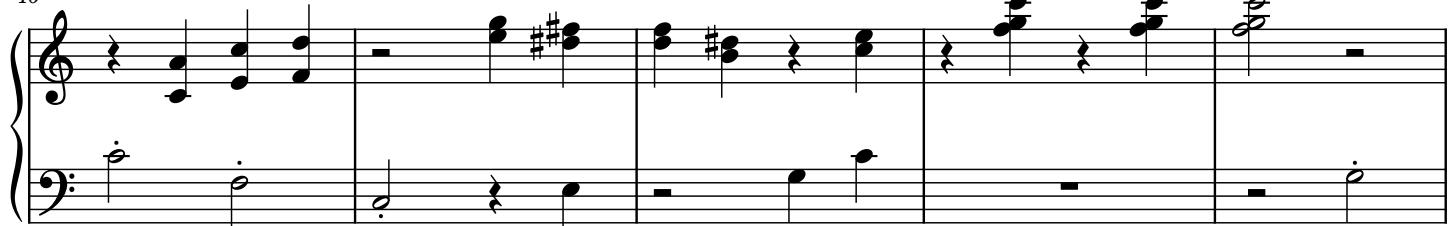
31



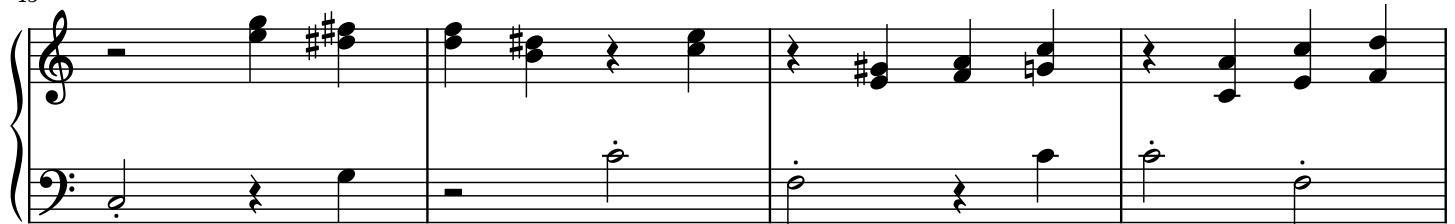
35



40



45



49



53



57

Treble Clef
Bass Clef
Key Signature: One Sharp
Time Signature: Common Time

61

Treble Clef
Bass Clef
Key Signature: One Sharp
Time Signature: Common Time

65 **D**

Treble Clef
Bass Clef
Key Signature: One Sharp
Time Signature: Common Time

70

Treble Clef
Bass Clef
Key Signature: One Sharp
Time Signature: Common Time

75

Treble Clef
Bass Clef
Key Signature: One Sharp
Time Signature: Common Time

80

Treble Clef
Bass Clef
Key Signature: One Sharp
Time Signature: Common Time

E

85

89

93

98

101

107

113

Musical score for piano, page 113. Treble and bass staves. Measures 1-3 show chords and bass notes. Measure 4 starts with a bass note followed by three eighth-note chords. Measure 5 ends with a bass note.

117

F

Musical score for piano, page 117. Treble and bass staves. Measures 1-5 show chords and bass notes. Measure 6 ends with a bass note.

122

Musical score for piano, page 122. Treble and bass staves. Measures 1-5 show chords and bass notes. Measure 6 ends with a bass note.

127

Musical score for piano, page 127. Treble and bass staves. Measures 1-5 show chords and bass notes. Measure 6 ends with a bass note.

129

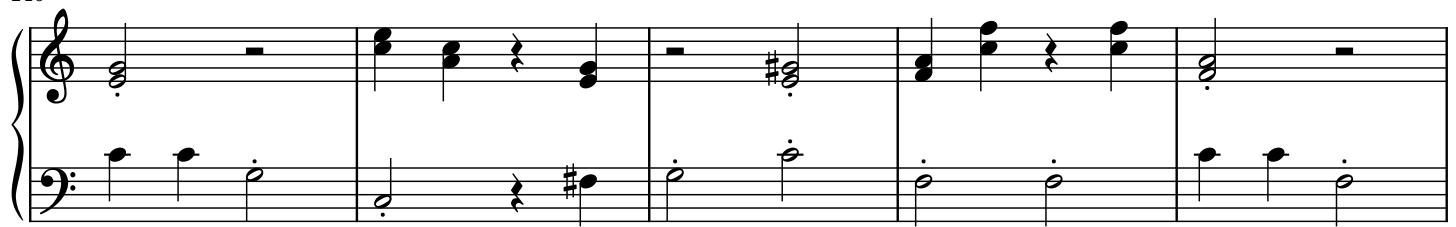
G

Musical score for piano, page 129. Treble and bass staves. Measures 1-5 show chords and bass notes. Measure 6 ends with a bass note.

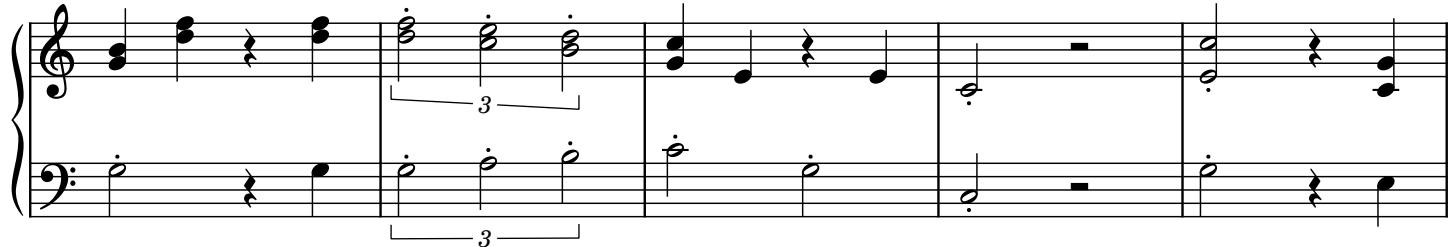
134

Musical score for piano, page 134. Treble and bass staves. Measures 1-5 show chords and bass notes. Measures 6-7 show eighth-note chords. Measures 8-9 show eighth-note chords. Measures 10-11 show eighth-note chords.

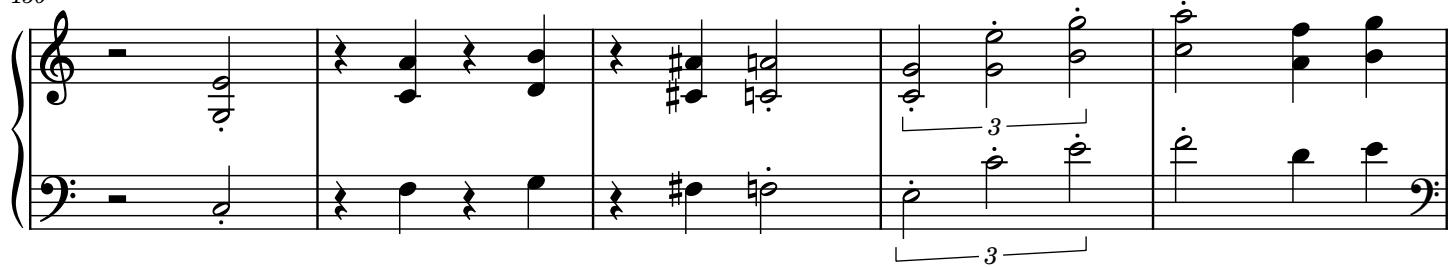
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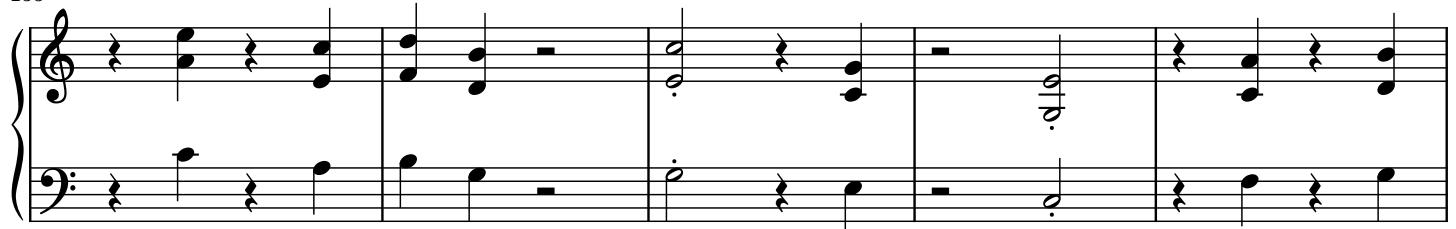
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150



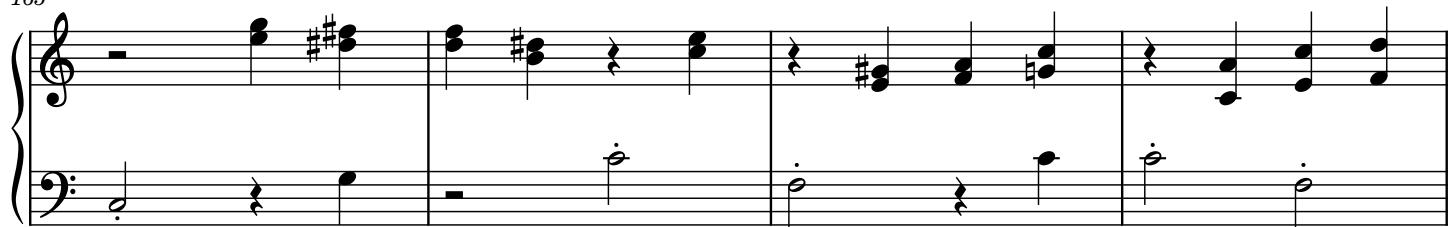
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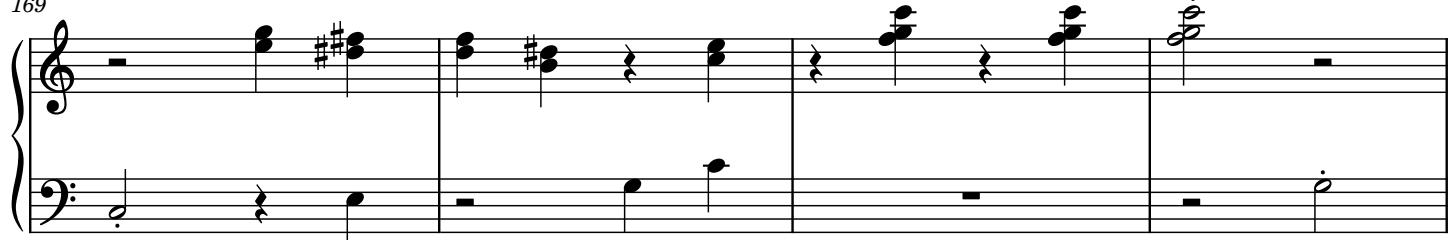
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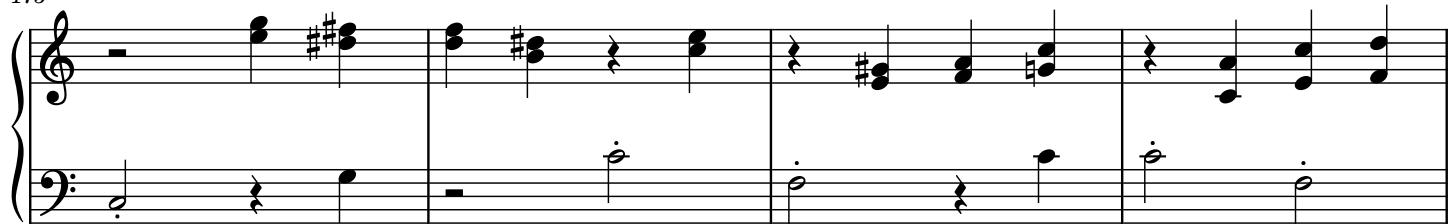
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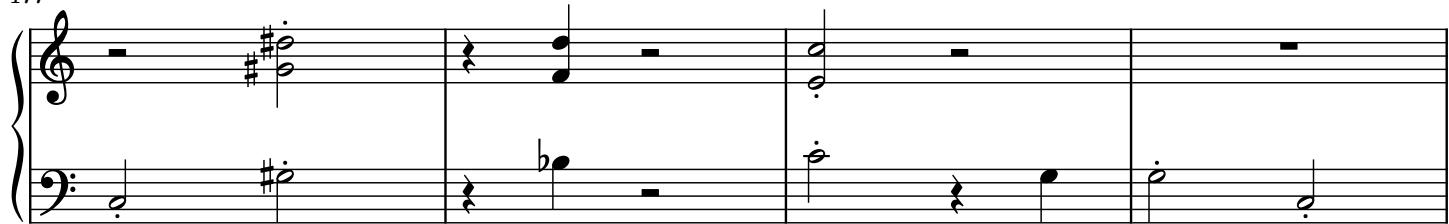
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173



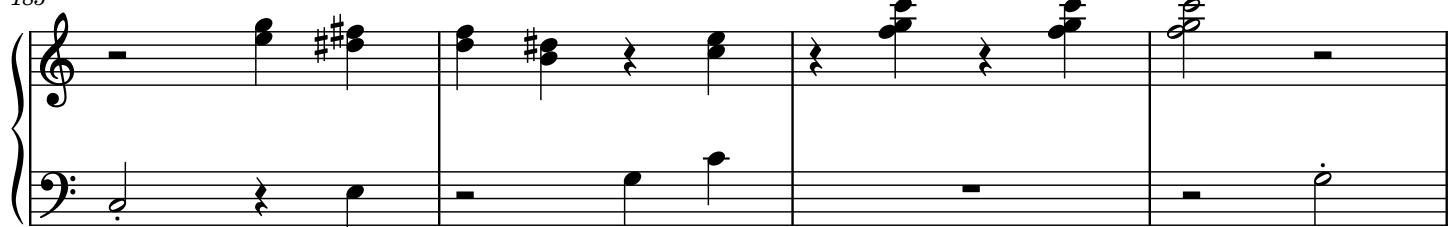
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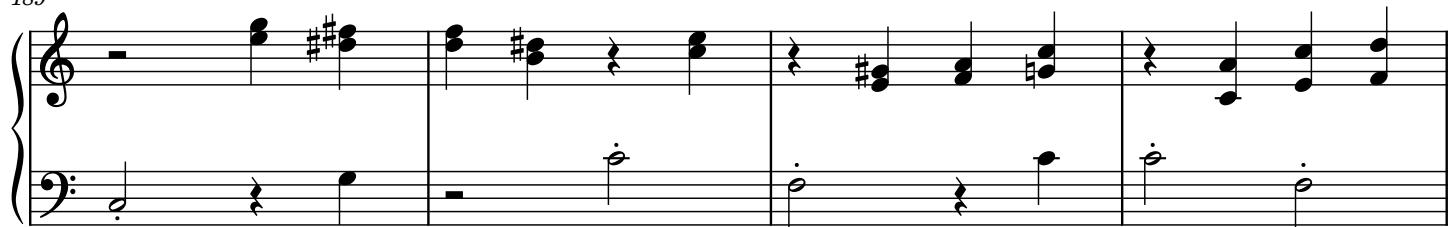
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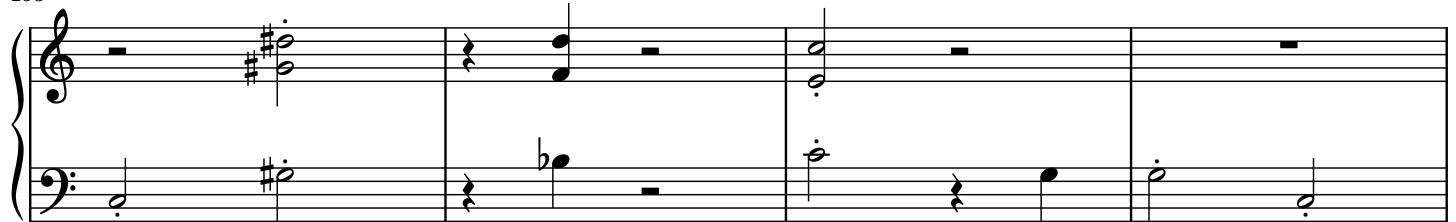
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189



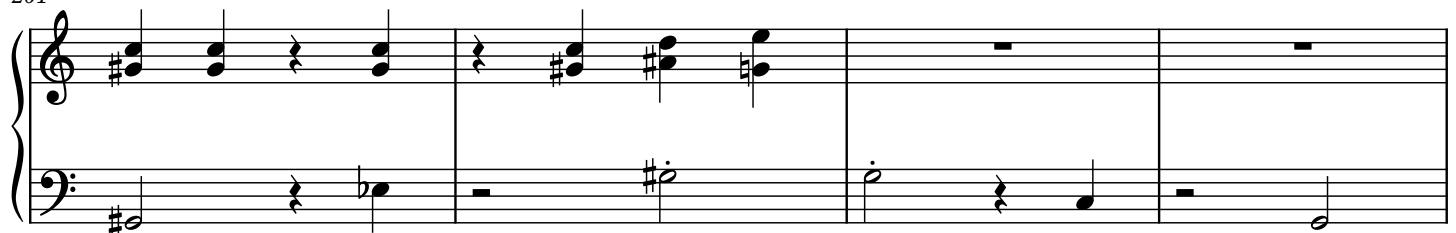
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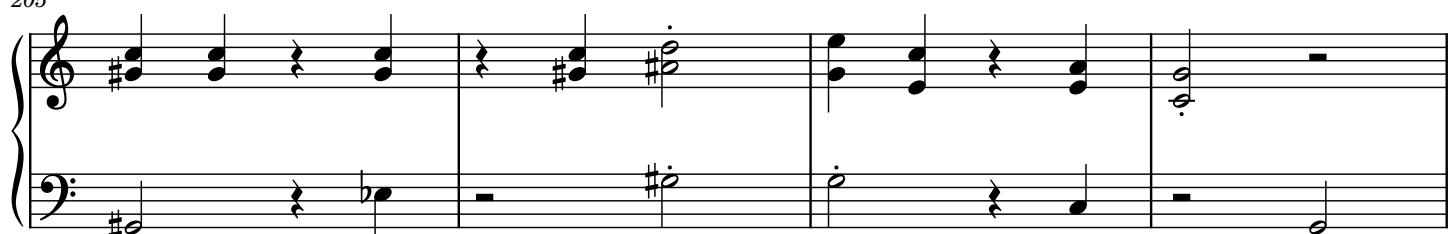
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201



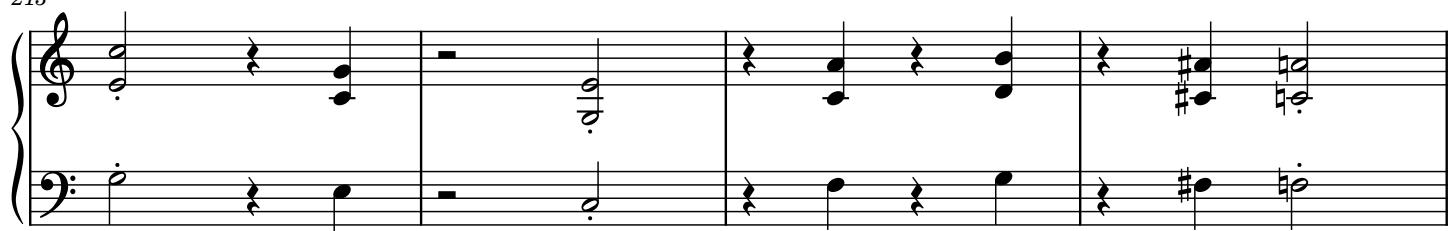
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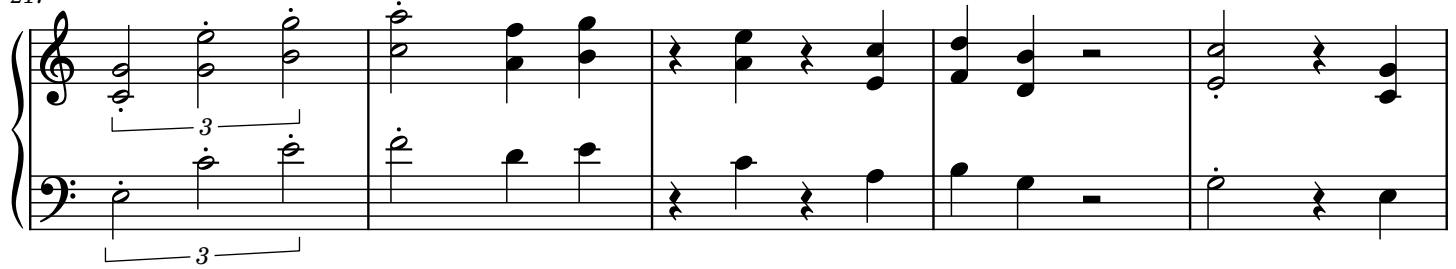
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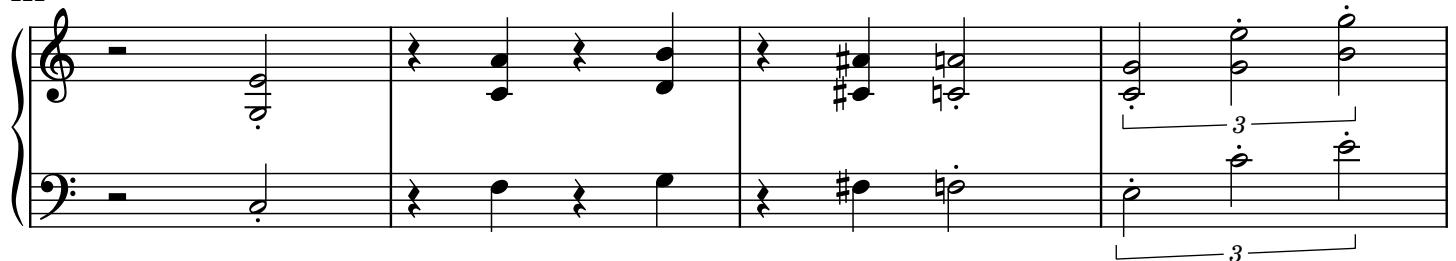
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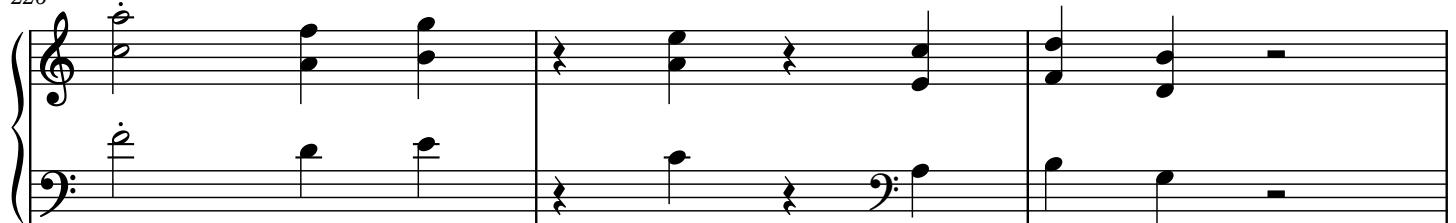
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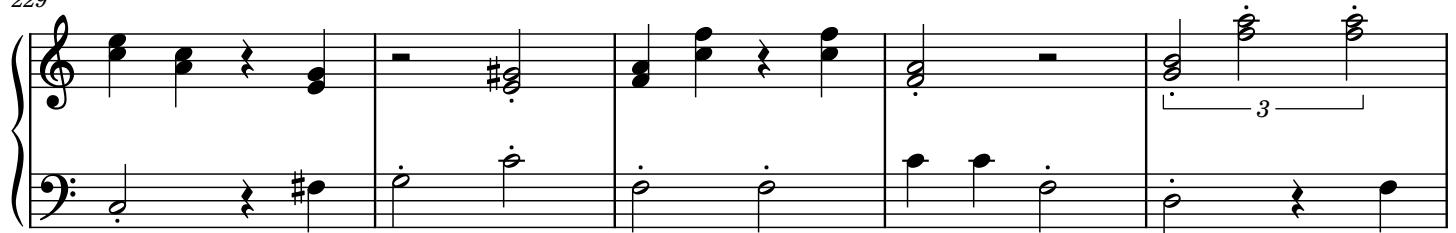
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226



229



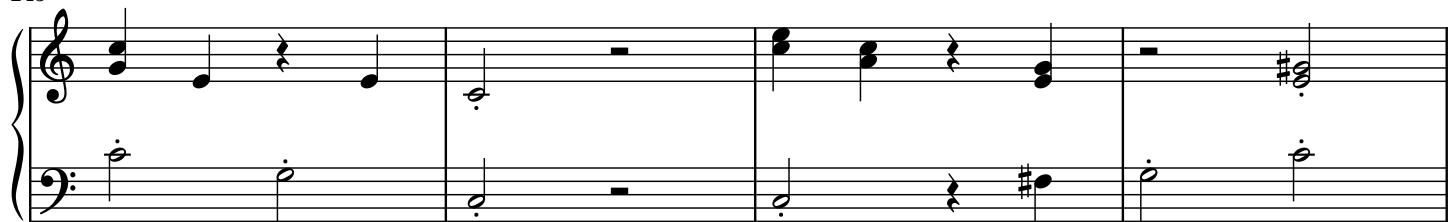
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243



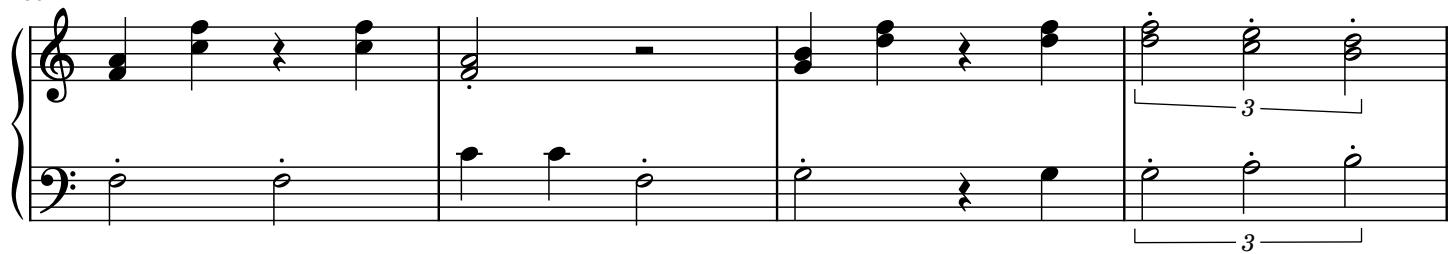
247



251



255



259



263



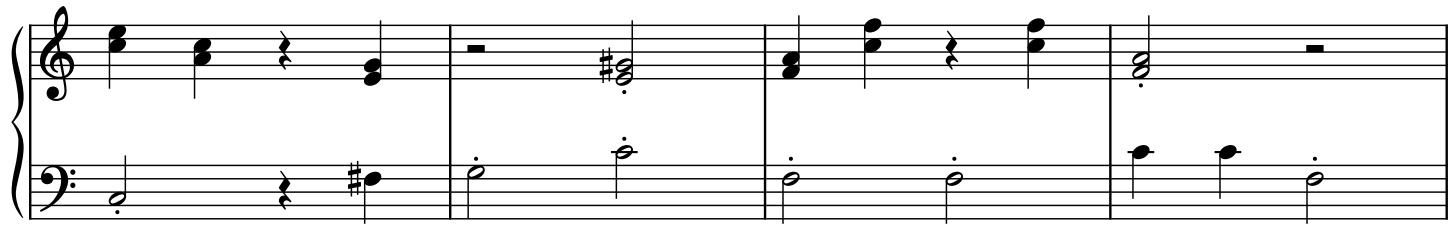
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272



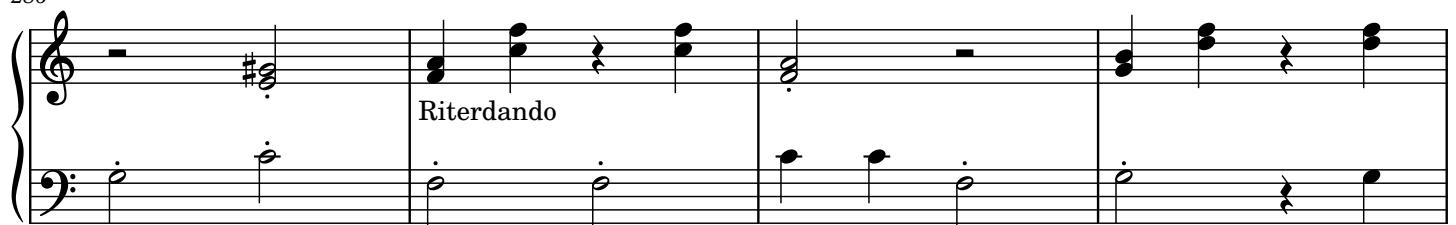
277



281



286



290

